

For the microtonal **Arcirogano** in Basel, reconstructed after the guidelines of Nicola Vicentino, & small ensemble.



by

Mauricio Silva Orendain

In the *chilote* mythology of the Chiloe island in southern Chile, the "Imbuche" is a deformed creature that protects the entrance to the warlock's caves. The creature walks on one foot or on three feet (actually one leg and two hands) because one of its legs is attached to the back of its neck. It has blue skin and sharp teeth. The imbunche cannot talk, and communicates only by guttural, rough and unpleasant sounds.

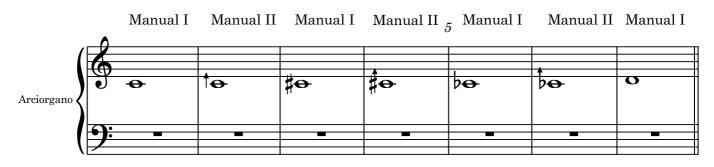
Jose Donoso's novel "The Obscene Bird of Night" explores the cyclical nature of life and death and the connection between childhood and old age through shared fears and fantasies and a mutual lack of bodily control. Donoso invokes the Imbunche myth to symbolize the process of reduction of the physical and intellectual self, turning the living being into a thing or object incapable of interacting with the outside world, and depriving it of its individuality and even of its name. This can either be self-inflicted or forced upon by others.

This composition strives to portrait the deformation of the creature and at the same time dive into its core soul of an innocent child before it started its inflicted transformation. "Every man who has reached even his intellectual teens begins to suspect that life is no farce; that it is not genteel comedy even; that it flowers and fructifies on the contrary out of the profoundest tragic depths of the essential dearth in which its subject's roots are plunged. The natural inheritance of everyone who is capable of spiritual life is an unsubdued forest where the wolf howls and the obscene bird of night chatters."

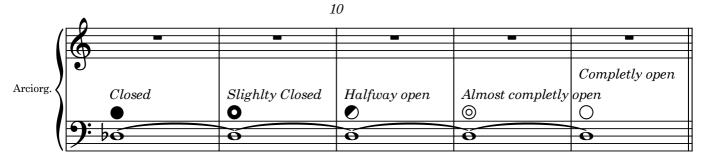
> Henry James Sr., writing to his sons Henry and William.1

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Accidentals for the 36 keys per Octave:



Pipe manipulations with center pipe as example:



Symbols for weights on key instead of finger play:

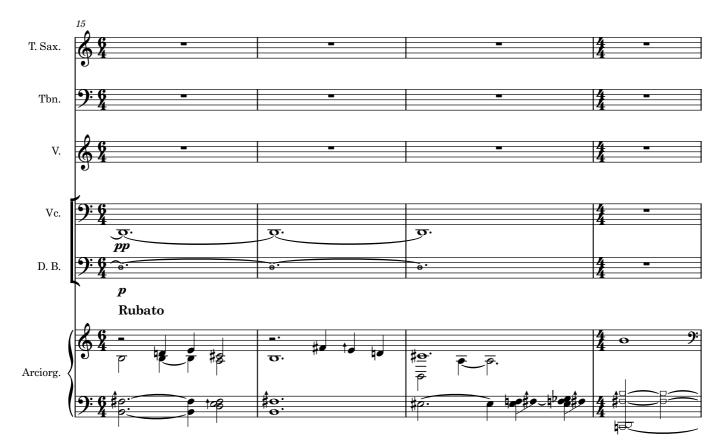


Imbuche

For the Arciorgano in Mode 3 & small ensamble

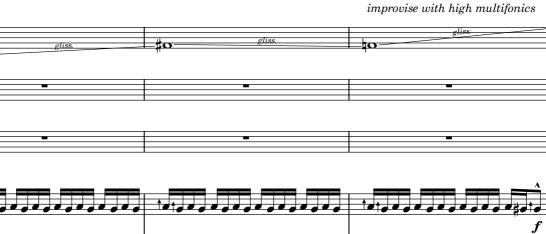
Mauricio Silva Orendain













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